

Golden Retriever Championship Show NSW - May 2005

Dear Members,

Thank you so much for the invitation to judge The May 2005 Golden Retriever Club of NSW Championship Show. Thanks to Club President Bruce McLean for his friendliness and helpfulness when getting me to and from the airport and to the show grounds on the morning of the show. On my arrival at the motel I was surprised by a lovely gift of a bottle of wine, fruit, nuts and chocolates.

The hospitality shown to me was as good as I have had anywhere.

Congratulations to the Club members for a delightful show. The ring was super, the weather almost perfect and the sportsmanship a credit to all.

Thank you to Russell Britten for his patient and very efficient stewarding. Also thank you for the quiet and unobtrusive way video expert, Les Williams and Club photographer, Ross Stirton carried out their work during the day. Finally, thank you to all those members who worked tirelessly behind the scenes to make the show a success. What a wonderful gesture to put on lunch for the members who gave of their time to assist with the organisation of the 5th National. Unfortunately, due to overseas arrangements, I was unable to attend what was reported to be a most incredible event.

At the gathering around of members after judging, I became very aware of the years of experience which were on the grounds and, clearly, one would have to live a lot of lifetimes to gain all of the knowledge that was there on that day. It was so special to have my octogenarian aunt, Shirley Sullivan at ringside (despite the chance of being reprimanded later for some of my decisions!)

Approximately 10 years ago, Gay Westmore, a valued member of The Golden Retriever Club of Queensland, undertook the enormous task of documenting all Golden Retrievers ever shown in this country. By careful thought the document was set up in a way which enabled the reader to determine the number of champions produced by all kennels as well as the number of champion progeny of all sires and dams. Whilst the list is not totally exhaustive I believe it to be one of two of the most informative records of our "Aussie" show dogs up until the mid-1990's. (The other one, of course, being Patterson's Australia's Golden Heritage.) A copy of Gay's database has been donated to The Golden Retriever Club of NSW. There are a number of very modest people who have committed a huge part of their life to make the breed what it is today and this document is a record of their achievements for all to see, both now, and in the future.

To highlight the achievement by "Golden people" in this country, I have included an extract from Elma Stonex's book "The Golden Retriever". This paragraph was written within 10 years of Golden Retrievers being developed in Australia, and describes the breed in England after the second world war.

"Many were too big, many had poor bone from improper feeding so that their legs appeared unlikely to support them, their hindquarters and hocks were weak and their feet flat and open from insufficient exercise. A rather flat sided setter-like type seemed to be common, often with narrow skulls and weak fore-faces, the former threatening a lack of brains and the latter the inability to carry the smallest of pheasants. These points, with the number of light eyes which careless breeding had produced, combined to give a wild and foxy look completely at variance with the sweet and benign expression of a true golden".

This does not even sound like the same breed, where the depth in many of the classes at the show was so good, a number of dogs were left unplaced, which I am sure have been, and will be, worthy winners in the future.

When making decisions, foremost in my mind was that a distinction had to be made between what was inherited and what was created. Overall type, substance, balance, confirmation, soundness and temperament were all considered in the decision making process. In addition, it was important to try to judge positively instead of just fault judging because the lack of faults definitely doesn't necessarily imply the presence of virtues. On this occasion, however, because the quality was so high, final decisions did sometimes come down to individual points.

Judging dogs means interpreting the breed standard. It can therefore be very subjective. As a result very few judges will judge exactly alike. It would actually be pretty bad for dog shows if they did. As long as we have dog shows there is going to be debate on the importance of type versus soundness. Very often a specialist will judge differently to an all rounder. One of the reasons for this is that, within our breed, great emphasis is placed on characteristics such as a dog's melting expression and beautiful temperament. These, of course, are considered of utmost importance to the purists. An all-rounder often places more importance on overall soundness. That is not to say that the all-rounder does not have an important role. They can often add a different slant to things, which may be being overlooked when the specialists focus on important breed characteristics. They do say though that the really great dog, can and will win under all judges.

On the day of the show it was lovely to see the great variation in colour. Nothing is more beautiful than having a line-up of Golden Retrievers showing the full range of colour as set down in our standard, from lightest cream through to gleaming gold. Very few dogs had an eye colour which would be considered a serious fault, but the sample of dogs on the day did support the conjecture in the literature which states that it is often easier to get a darker eye on a blonder dog. So, should colour be a significant factor in the choice of a puppy for the show ring? If the ideal aim is to win the coveted Best in Show at the National under a judge from a country which abides by the English standard, (which accepts the range of cream to gold equally) all other things being equal, probably not, except for the reason just stated. At other prestigious shows such as Royals, judges often judge to the standard to which they are accustomed. The American standard describes the colour as rich lustrous golden of various shades. If one believes what is stated above to be true, that the greatest dogs of all will win under anybody, then there is more chance of having a superstar if one owns a gold dog with a dark eye. This is not to say that a

blond dog cannot be one of the greats. It just means that, if this is actually the definition of greatness, and, the choice of Royal judges remains the same, the probability of greatness will be higher for the dog which has both colour and a dark eye, because this dog will satisfy both standards. In my opinion, whether or not colour becomes a factor in the selection process, really comes down to the exhibitor's ultimate aim or whether he has a personal preference, and, as long as there are differences of opinion, the range of colour in this country will always be safe.

Temperaments fell only a fraction short of perfect. Heads generally had broad skulls and strong muzzles with just a couple found to be a little on the coarse side. Pigmentation was excellent. Whilst not documented in the standard, cheekiness can tend to prevent the classically soft look and there was a certain amount of variation in this regard. There were no problems with mouths, no bad mouths, a few with dropped incisors. It was surprising, however, to see a few of the really lovely exhibits with extremely dirty teeth.

Overall size, bone and substance were good. Coats were lovely; double-coated, squeaky clean and well trimmed with only a few out of coat. I think toplines have improved in recent years. In the early 1990's there were a number of dogs with steep croup's which detracted from the overall outline. A number of tails reached well below the hock. This can tend to give the dog a rather unbalanced look. There were very few gay tails. Whilst not evident at this show, a number of tails with a curled tip have cropped up in the ring recently. Also sneaking in, are ears that are almost hound-like in appearance. This too can alter the classic golden look. Whilst ears do not affect a dog's function the standard calls for a moderate size ear that ideally should reach only to the corner of the eye.

Forelegs were pretty straight with feet generally round and catlike. A few were found to be pinning in both standing and on the move. Forechests, length of neck and layback varied. Layback and length of neck tend to be pretty much inter-related. Width between the forelegs should be at least that of a man's hand. Length of upper arm is a problem in many breeds. This does not necessarily affect the movement fore and aft but it will certainly affect the reach in front. Hindquarters were well angulated. A few were slightly cow-hocked and quite a number of dogs were not in hard working condition. Goldens should appear workmanlike and be well up on their toes. Athletic movement is achieved by a combination of confirmation, musculature, co-ordination, conditioning and training. For several years there has been a tendency for some of our Goldens to be a little short in leg, often with an exaggerated depth of chest. It is written that the most athletic animal is one with the most stable centre of gravity. Legs that are too short and chests that are too heavy are two factors that affect this centre of gravity.

Body length also varied. The length of back should be short with the overall length of the dog coming from good balanced forequarter and hindquarter angulation. As an exercise, I measured the withers to elbow, elbow to ground and back length on photographs of a few of the all time greats, Ch Camrose Cabus Christopher, Ch Kyvalley Kyva and his son Ch Wildheart Wenan UD and his son Ch Queenlee Debonair AOC. On each of the dogs all three measurements were found to be equal. (This will not necessarily be the case with bitches, however, where allowance is made for them to be slightly longer. The distance between withers to elbow and elbow to ground though should still be the same.)

Over the years, NSW dogs have performed well at The Sydney Royal. The most famous achievement of course, was when Ch Balandra Delta Darius UD took out the honour of Best Exhibit In Show. When looking at results of a few other major shows around the world, such as Crufts (UK), Westminster (USA) and The Melbourne Royal, it can be seen that the number of Best Exhibit In Groups awarded to Goldens is disproportionate to the number of entries. Only two Goldens have won Best In Group at Melbourne Royal. In England, where breed popularity is enormous, only two Goldens have ever won the Group at Crufts (Sh Ch Gainspa Florette of Shiremoor(1965) and Ch Brensham Audacity(1979)) and at Westminster only one Golden (Ch Cragmont's Hi Lo(1968)) has achieved this feat. If there is any area to be improved in the breed as a whole, I would say it would be to be able to produce Goldens with a presence, or sense of self, to enable them to pull ahead of all other Best of Breed winners in the Gundog Group, and beyond.

I would like to conclude with a few general points that may be of assistance to the new exhibitors starting off on this amazing hobby.

- The perfect dog hasn't been born yet.
- In this country a judge is expected to judge approximately 40 dogs per hour. This means that the exhibitor has less than two minutes to get his dog to make a big impression.
- The outfit worn should compliment, but not overpower the dog. If the exhibitor is dressed well he is not only complimenting the dog but he is giving the dog world the respect it deserves.
- The time and effort put into grooming is obvious when judging.
- If a dog is not in hard working condition it can be easily picked up by a judge's examination.
- Effort should be put into training so that, when handling, the timing is such that the dog is looking its absolute best until the exact moment the judge has made his final decision.
- The experienced handlers know that when they are disappointed, someone else is very happy.
- Lastly, it must be remembered always that a judge's opinion on the day is just that-an opinion.

Once again, thank you all for the privilege of judging our beloved breed. To be given a day to spend going over approximately 150 beautiful Golden Retrievers, I thought that I must have died and gone to heaven.

God Bless you all.

Kindest regards
Marilynn Morphet (Qld)

CRITIQUE

Baby Puppy Dog (12 entries, 2 absent)

1. **Perrecca Unrivalled** s. Ch/NZ Ch Dykinta Grand Slam d. Ch Perrecca Inspiration

A beautiful baby with a promising future. Well balanced and very together for his age. Lovely outline. Pleasant head on a clean neck. Good straight forelegs, super topline and lovely turn of stifle. Standing four square and moving soundly.

2. **Shannongold Special Edition at Buffalo(Imp NZ)** s. Shannongold Special Edition d. NZ Ch Shannongold Desert Serenade

Another quality baby with a lovely head and expression. Super pigment. Very good bone, short coupled and well angulated. Beautiful temperament. Wasn't the least bit upset by his handler's unfortunate confrontation with the pole.

3. **Giltedge Jerry Maguire** s. Ch Giltedge Hemingway d. Ch Giltedge Florida Storm

Compact baby with lovely bone and dead level topline. Well angulated. Correct tail set and carriage. Moved soundly. At this stage slightly shorter on leg than those above .

4. **Fetchpoint Thatsbarnaby** s. Gr Ch Kerridee Thats Harrison d. Yellowfetch Ding Dong

A baby of quality with a pleasing head and kindly expression. Lovely reach of neck. Good bone. At present, slightly longer cast than those ahead of him.

5. **Goldkey Striding Out** s. Goldtreve Fame N Fortune d. Goldkey Spirit Guide

Only three months old so a real baby. Pleasing outline. Nice bone and well angulated. Correct topline and tailset.

Minor Puppy Dog (6 entries 0 abs)

1. **Dykinta Classified** s. Ch Dykinta Bold Benson d. Dykinta The Inciter

A beautiful rich golden puppy. Compact. Perfectly straight forelegs with lovely catlike feet. Table top topline. Well angulated hindquarters. Pleasing head with well set ears of correct size. Very sound movement. Held himself very well, being well up on his toes. Very nicely presented and handled.

2. **Alnclair Gilly's Hero** s. Dobro Diamond Edge(AI) d. Alnclair Lady Elizabeth

Another lovely typical golden puppy. Well balanced with nice bone. Pleasing head and expression. Moved soundly. On the day the tail carriage on the 1st place dog was preferred.

3. **Giltedge The Messiah** s. Ch Yellowfetch Burnin Bush d. Fantango Fields of Gold

A quality puppy with lovely clean outline and a pleasing head. Well boned with plenty of substance. Just needs time to gain a little more strength in the hindquarter.

4. **Eraky Sunrise** s. Dykinta My Kinda Man d. Montego Crystal Aura CDX

A nicely balanced powerful looking puppy of pleasing proportions. Good bone with catlike feet. Well angulated strong quarters Correct tail set and carriage. Moved soundly.

Puppy Dog (6 entries, 1 absent)

1. **Yellowfetch What The(AI)** s. Tasvane Indiana(Imp UK) d. Yellowfetch Whatzuup

I think this is a very promising young dog. Symmetrical, well proportioned, athletic looking ,well up on his toes. Not overdone in any way. Broad skull with pleasing expression. Forelegs straight with good bone. Short coupled. Strong hindquarters with well turned stifles. Clean in outline. Carried himself well on the move. Very nicely handled and presented.

2. **Shtar Las Vegas** s. Ch Phileni Phoenix Rising d. Ch. Alubyc Georgia

Another eye-catching puppy beautifully presented. Pleasing head and soft expression. Nice blend of neck into shoulders. Lovely topline. Forelegs straight with good bone. Well turned stifle with correct tailset and carriage. Did not move out as well as first place dog on the day.

3. Trigolden Heza Monty s. Ch Goldog Alpine Goodshow d Ch Goldog Alpine Hylandmist

Symmetrical, well put together puppy with a pleasing outline. Strongly built with plenty of substance. Very sound and in beautiful condition. A quality animal but head just a little stronger than I prefer at this stage.

4. Goldbrior The Thunderbolt s. Montego The Swagman d. Goldbrior Midas Touch

A sound puppy with pleasing outline. Nice head with lovely pigmentation. Good bone and correct shaped feet. Short coupled with well bent stifles.

Junior Dog (8 entries, 1 absent)

1. Giltedge Blackwatch s. Standfast Dream Ticket of Kerrien(Imp UK) d. Yellowfetch Pixie Dust

A very beautiful young dog of great quality. Symmetrical, balanced and well put together. Pleasing head. Deep through the heart with well sprung ribs. Compact. Very well angulated. Level topline. Moved soundly fore and aft and with reach and drive. I'd be surprised if this dog does not win under both all-rounders and specialists in future.

2. Dewmist Silversong (imp Swd) s. Nwy and Swd Ch Erinderry Gaelic Minstrel d. Swd Ch Dewmist Silveretta

Another quality animal. Very eye-catching in outline. Powerful strong and muscular well laid back shoulders and good reach of neck. Strong muscular hindquarters. Moved well. Beautifully presented and handled.

3. Dykinta Code Breaker s. Ch Dykinta Bold Benson d. Dykinta Cant Stop t Rain

Lovely golden with beautiful rich golden coat colour. Well balanced and angulated. Clean in outline. Well boned. Moved soundly. Expression on those above were preferred at this stage.

4. Sinderby Seduction s. Stenbury Water Snowman d. Sinderby Silver Spirit

Pleasant head, with dark eye and pigment. Sound. Standing four square. Lovely hindquarters. Did not move out as well as those above on the day.

Intermediate Dog(11 entries, 2 absent)

1. Ch Yellowfetch As You Will s. Gr Ch/NZCh Yellowfetch As You Do d. Yellowfetch Go Girl

A striking dog of quality which caught my eye immediately. Beautiful rich gold. Symmetrical. Beautifully made. Very clean outline. Pleasant head and expression. Good bone and forechest. Short Coupled. Lovely angulation. Perfect topline. Plenty of reach and drive but was unfortunately a little unsettled on the down and back.

2. Fantango After the Reign s. Ch Fantango Purple Reign d. Fantango Affair T Remember

Another beautiful well proportioned animal. Balanced, lovely topline and tail set. Plenty of substance. Lovely flow from neck into shoulders. Well bent stifles. Moved well coming and going and in profile. Very little between first and second.

3. Polbathic Golden Sedbury s. Ch Polbathic Golden Galway d. Ch Polbathic Golden Geneva

Pleasing dog with lovely outline. Symmetrical. Good bone. Beautiful topline. Sound. Well angulated. Moved well. Pleasing expression but my preference is for just a little more stop and a slightly stronger foreface.

4. Wysiwyg Cosmic Cloud s. Kingsgold Montazuma Mac d. Wysiwyg Ill Kickitfor Ya

A smaller dog but well proportioned. Pleasing head but short coupled. Good bone down to catlike feet. Well turned stifle and hocks well let down. Moved soundly.

5. Fantango First Knight s. Ch Dobro Samurai Guy d. Fantango Come What May

Extremely fit dog, pleasant head with a kindly expression, good bone. Well angulated. Correct tail set and carriage. Sound movement. Slightly longer cast.

Australian Bred Dog (16 entries, 1 absent)

1. **Ch Skybelle Maurice** s. Ch Montego Phantom Opera d. Ch Montego Ring My Belle

Extremely well made dog. Lovely outline with level topline. Beautiful dark eye with soft melting expression. Good bone extending down to lovely cat feet. Deep chest. Good spring of rib. Compact. Very good body proportions, not extreme in any way. Lovely dense double coat. Well muscled. Moved like a dream, so smoothly and effortlessly with reach and drive. It was a pleasure to award him Challenge dog and Best Exhibit in Show.

2. **Ch and NZ Ch Yellowfetch As You do** s. Ch Standfast Dream Ticket from Kerrien (Imp UK) d. Yellowfetch Liberty Lass

Very beautiful eye-catching dog with super outline. Teeming with quality. Symmetrical and balanced. Broad skull and powerful muzzle. Beautiful neck into shoulders Good forechest. Deep through the heart. Well sprung ribs. Short coupled. Level topline. Great angulation and in lovely condition. Please check my report above.

3. **Avonbreeze McLeod (AI)** s. Eng Ch Paudell Easter Plantagenet at Kerrien d Ch Giltedge Charlotte

A lovely dog of high quality. Beautiful head with kindly expression. Symmetrical, sound and well put together. Super topline. Strong muscular quarters. Correct tailset and carriage. Did not want to give of his best on the move today.

4. **Ch Dobro Samurai Guy** s. Eng Ch and Ch Stanroph Shogun(Imp UK) d. Ch Jonesh Emily Bronte (AI)

A very glamorous, sound, beautifully presented dog. Soft, kindly expression. Lovely reach of neck. Super topline. Standing four square. Strong muscular hindquarters with well bent stifles. Moved well. The length to height ratio is a little more than I prefer however his great quality cannot be denied.

5. **Ch Alnclair Ben Nevis** s. Ch Alnclair Olympic Gym (AI) d. Ch Taplar Dusky Gleam

Lovely type. Pleasing head, Compact. Lovely topline, well bent stifle and correct tail set. Unfortunately did not want to give his all on the move today.

Open Dog (11 entries, 2 absent)

1. **Ch Lawnwoods Rustic Rian UD (impUK)** s. Rossbourne Just Jamie d. Lawnwoods Remember Me

A lovely, well put together dog. Head clean and well chiselled with broad skull and deep muzzle. Soft and gentle expression. Beautiful clean outline. Plenty of substance. Smoothly muscled shoulders. Perfectly straight forelegs. Brisket reaching down to the elbow with ribs extending well back. Very firm topline. Broad and muscular hindquarters. Powerful and workmanlike in hard working condition. Movement level and well co-ordinated. I was delighted to award him the Reserve Challenge.

2. **Gr Ch Dykinta Cause F Applause** s. Perrecca Talk of the Town d Ch Dykinta Sweet Dixie CDX NRD RRD QC

Another lovely dog. Handled well and presented in beautiful condition. Lovely rich gold coat. Compact. Very strong quarters. Beautiful level mover. Very sound. My preference is for a little more neck and a slightly darker eye. Because of his soundness, colour and very good movement I would expect this dog to do very well under those judging to the American standard, which allows for a lighter eye.

3. **Ch Perrecca Zig Zag** s. Ch Stanroph School Boy d. Perrecca Iolanthe

A very pleasing dog of lovely proportions. Beautiful outline and colour. Good dark eye and pigment. Forelegs straight with good bone. Short coupled. Broad and muscular hindquarters. Well bent stifles. Correct tail set and carriage. Moved soundly.

4. **Xanthos Fletcher Christian JW (Imp UK)** S. NU/SWD/NOR CH French Field Trialler Inassicas Song of Songs d. Xanthos to be sure

A lovely animal full of quality. Sound and well put together. Beautiful outline. Lovely head and expression. Good bone down to correct feet. Well angulated. Moved soundly fore and aft.

5. **Ch Alnclair Ricky's Revenge** s. Ch Phileni Phoenix Rising d. Ch Alnclair Loch Stevie

Well proportioned golden with pleasing head, soft expression and lovely pigmentation. Short coupled. Well angulated. Completed the placings in a lovely class.

Baby Puppy Bitch (17 entries, 2 absent)

1. **Goldtreve Wild One** S. Gr Ch Goldtreve Wild n Wicked d. Ch Goldtreve Say No More

A baby with enormous potential. Well Balanced. Classic head with lovely dark eye. Plenty of substance. Forelegs straight with beautiful bone. Super angles. Compact. Lovely topline.. Moved soundly. So eye-catching. Just a picture. Watch this space.

2. **Lionsfield Lady Thynne** S. Goldog Alpine Afterautumn d. Lionsfield Lady Tegwen

Another lovely baby bitch. Beautifully presented. Sweet expression. Good reach of neck. Well angulated, correct tail set and carriage. Correct bone and straight forelegs. Moved soundly. Just slightly longer cast than winner.

3. **Justley Cutely Curvy** s. Avonbreeze Heedless (AI) d. Ambervalley Bonnie Banks

Only three months old but such a natural little show girl. Feminine head. Lovely angulation. Beautiful clean outline. At the moment topline is completely straight but just not quite level

4. **Montego Ice Magic** S Ch Willowlawn Cast a Spell d. Montego Absolute Bliss

Another beautiful baby. Pleasing outline. Lovely head and expression. Plenty of substance and lovely topline. Nicely angulated.

5. **Giltedge Hollywood** s. Ch Giltedge Heminway d. Ch Giltedge Florida Storm

Another lovely baby with plenty of quality and lovely angles, bone and topline. Just needs to strengthen in front a little.

Minor Puppy Bitch (14 entries, 3 absent)

1. **Giltedge Poetry In Motion** s. Ch Standfast Dream Ticket from Kerrien (Imp UK) d. Ch Giltedge Charlotte

A quality puppy with a beautiful outline. Lovely quarters, super topline. Broad skull head. Short coupled. Plenty of substance. Moved well. Ears are a little long for me.

2. **Montego Vanilla Ice** s. Ch Willowlawn Tweed (Imp UK) d. Ch Monego Curtain Call

Another quality puppy with gorgeous head. Lovely quarters. Sound. Standing four square. Slightly longer cast than winner.

3. **Fantango Reign Dancer** s. Ch Fantango Purple Reign d. Ch Goldtreve Camrose Tango

Beautiful outline with tabletop topline. Pleasing head with kindly expression. Good bone. Lovely angulation. Needs a little time to strengthen in the hindquarter.

4. **Goldog Alpine Sweetgem** s. Ch Lionsfield Lord Selwyn d. Ch Goldog Alpine Dancer

Beautifully presented minor of quality. Plenty of substance. Very well boned. Lovely outline, pretty head and expression. Beautiful coat.

5. **Yellowfetch World Vision** s. Xanthos Fletcher Christian (Imp UK) d. Ch yellowfetch Sweet charity

Another very pretty bitch. Very clean in outline. Super topline, standing four square. Lovely eye and pigmentation. Moved soundly Very well presented and handled.

Puppy Bitch (7 entries, 1 absent)

1. **Dobro Tiger Moth** s. Xanthos Fletcher Christian JW (imp UK) d. Dobro Ocean Fantasia

A lovely eye catching young bitch with a pleasing head and expression. Well pigmented. Lovely proportions. Well balanced with beautiful topline. Strong quarters. Solid topline. Moved soundly

2. **Yellowfetch What Now (AI)** s. Tasvane Indiana (Imp UK) d. Yellowfetch Whatz Uup

Another lovely bitch. Good level topline. Lovely hindquarters and tail set, moved soundly. Appeared slightly longer cast than winner.

3. **Lockdale Princess Dana** s. Ch Lochdale Prince Andrew (AI) d. Gloi Down Under at Lochdale (Imp UK)

A quality puppy with good bone and lovely dark eye. Good topline with plenty of reach and drive. Unfortunately did not carry her tail well on the move today.

4. **Yellowfetch What Ever (AI)** s. Tasvane Indiana (Imp UK) d. Yellowfetch Whatz Uup

A lovely angled bitch with pleasant head with kindly expression. Very well pigmented. Neck of good length. Well angulated. Moved soundly but unfortunately was frightened by something just prior to entering the ring.

Junior Bitch (7 entries, 1 absent)

1. **Goldtreve Wild Hot Chili** s. Goldtreve Wild N Wicked d. Goldtreve Camrose Mia

A very active, alert bitch with a certain presence about her. Beautiful head, gorgeous dark eye,. Lovely bone. Very strong hindquarters with well bent stifles. Level topline and correct tailset and carriage. Effortless, animated movement.

2. **Goldog Alpine Newgrace** s. Ch Perrecca Interlude d. Goldog Alpine Piper

A beautifully feminine bitch with lovely head and expression. Sound and well put together. Very well angulated. Good bone down to well shaped feet. Level topline. Standing four square. Moved well fore and aft.

3 **Arangold Tudor Reign (Imp NZ)** s. Kaparla the Statesman d. Ch Arangold Victoriana

Lovely head proportions with very good pigmentation. Straight forelegs with adequate bone. Neck of good length. Level topline. Well bent stifle. Unfortunately not in full bloom today.

4. **Perrecca Rosewood** s. Ch Perrecca Zig Zag d. Ch Perrecca Willowwood

Pretty bitch with pleasing expression and correct ear length and placement. Well balanced outline. Compact with deep chest with level topline. Solid hindquarters. Did not want to give her all on the move today.

Intermediate Bitch

1. **Fantango Centre Stage (11 entries, 1 absent)** s. Ch Dobro Samurai Guy d. Fantango Come What May

Beautifully made quality bitch with dead level topline. Clean outline painting a lovely picture. Sound and well put together. Straight forelegs with good bone. Lovely neck into shoulders. Super angulation. Moved with reach and drive. Presented in beautiful condition. Held herself beautifully throughout and a worthy winner of Challenge Bitch and Reserve in Show.

2. **Mycav Hot Fudge Sundae** s. Ch Sandusky Klammer CDX (Imp Swd) d. Mycav Glamour dot Com

A beautifully feminine bitch with a lovely head and sweet, soft expression. Very well presented in lovely coat and condition. Beautiful outline. Compact. Sound with plenty of substance. Deep chest and with well sprung ribs. Lovely turn of stifle. Moved well fore and aft.

3. **Giltedge Lady Madonna** s. Ch Giltedge Hemingway d. Ch Giltedge Tara

Beautiful outline having super topline and well angulated front and rear. Compact. Lovely tail set and carriage. Sound with plenty of substance. Moved well fore and aft and from side view. Preferred the eye colour on those above.

4. **Ch Goldtreve Chilipepa** s. Gr Ch Goldtreve Wild N Wicked d. Goldtreve Camrose Mia

Another lovely bitch. Beautiful head and expression. Straight forelegs with good bone down to feet. Solid hindquarters. Well balanced. Level topline. Movement sound but did not want to give her all today.

5. **Montego As You Wish** s. Gr Ch/NZ Ch Yellowfetch As You Do d. Ch Montego Miranda CDX

Nicely proportioned bitch with pleasing head and expression. Forelegs straight with good bone. Well angulated front and rear with good reach of neck. Moved soundly.

Australian Bred Bitch (13 entries, 1 absent)

1. **Fantango Just the Ticket** s. Ch Standfast Dream Ticket from Kerrien(ImpUK) d. Ch Fantango in Poppyfields

Beautifully angled bitch. Lovely neck into well laid shoulders. Pleasing head and expression Good bone. Good depth of chest. Standing four square. Moved soundly both down and back and in profile with plenty of reach and drive.

2. **Ch Montego Miras Dream CD** s. Willowlawn the Entertainer (Imp UK) d. Ch Montego Miras Dream?

A quality bitch. Very feminine with sweet expression. Of lovely proportions. Well boned. Very well angulated. Just preferred the neck into shoulders on the one above.*

3. **Ch Montego Curtain Call** s. Willowlawn the Entertainer (Imp UK) d. Ch Goldtreve Camrose Star(AI)

Another very feminine bitch with beautiful expression. Lovely topline. Good bone. Very well angulated. Correct tail set and carriage. Moved soundly. Very well handled.

4. **Gr Ch Perrecca Serenade** s. Gr Ch Deanchel Love Me Tender d. Perrecca Prime Time

Another beautifully handled golden bitch with lovely topline. Pleasant head and expression. Very clean in outline. Deep chest. Lovely movement in profile. In very good condition. Was not standing perfectly four square today.

5. **Dobro Ocean Fantasea** s. Eng Ch/Ch. Stanroph Shogun(Imp UK) d. Dobro Sea of Dreams

Well proportioned, very pretty bitch with lovely head. Her soft melting expression is just beautiful . Good reach of neck. Correct level topline. Well angulated . Sound both standing and on the move.

Open Bitch (10 entries, 1 absent)

1. **Ch Giltedge Tara** s. Ch Standfast Dream Ticket from Kerrien(Imp UK) d. Gr Ch Giltedge Virginia

A beautiful bitch teeming with quality. Beautiful head and expression. Super angulation with textbook forequarter angulation. Lovely deep chest and spring of rib. Moved soundly. Unfortunately just faded slightly in the challenge line up.

2. **Ch Goldtreve Camrose Tia** s. Ch Standfast Dream Ticket from Kerrien(Imp UK) d. Gr Ch Goldteve Camrose Tess(AI)

Another quality bitch of very well proportioned. Super topline standing and on the move. Lovely bone. Gorgeous head with lovely dark eye. Good reach of neck. Lovely hindquarter angulation. Correct tail set and carriage. Sound movement.

3. **Ch and NZ Ch Dykinta Take a Chance** s. Gr Ch Dykinta Cause F Applause d. Ch Dykinta Genuine Class

A gorgeous level mover handled to perfection. Athletic appearance with lovely outline. Very sound. Standing four square. Good bone. Well bent stifles. In beautiful condition. Well chiselled head with an alert and intelligent expression. A natural show girl. Very little between the top three.

4. **Ch Goldtreve Camrose Tango** S. Ch Standfast Dream Ticket from Kerrien (Imp UK) d. Gr Ch Goldtreve Camrose Tess (A1)

Beautiful rich golden bitch. Well proportioned. Sound and well put together. Level topline. Very well angulated. Sound movement. Completed the placings of a very high quality class.

Veteran Bitch (4 entries, 0 absent)

1. **Ch Alubyc Georgia** s. Tasvane Indiana (Imp UK) d. Imaretreiver Memphis Belle

A real show girl. Very clean in outline. Beautifully presented in hard working condition. Pleasing head with lovely dark eye. Perfectly level topline on the stack and on the move. Lovely head carriage. Forelegs straight with good bone. Deep chest. Lovely muscular hindquarters. Correct tail set and carriage. Moving true fore and aft. In full bloom. A picture. I was delighted to award her the Reserve Challenge

2. **Gr Ch Perrecca Paloma** s. Gr Ch Deanchel Love Me Tender d. Dykinta Prime Time

Gorgeous golden bitch full of quality. Lovely outline. Well boned and good depth of chest. Very well angulated. Very sound, standing four square. Extremely well muscled . Moved effortlessly.

3. **Ch Montego Miranda CDX** s. Montego Phantom Opera d. Ch Montego Skys The Limit

A very pretty feminine bitch. Good bone. Correct level topline. Well put together. Moved soundly.