

Amended Report for Typographical Errors – Apologies to those exhibitors whose dogs I thought so highly of but cross referenced my catalogue numbers.

Judges Critique / Report.

Show : **The Golden Retriever Club of New South Wales**
Date : **Sunday 7th September 2008.**
Venue : **Blacktown Dog Grounds, Glendenning Blacktown / NSW**

General Comments

A sincere thank you to all members of the Club for inviting me to officiate within the Breed ring at the September 2008 Show and for extending a warm welcome to both myself and my wife on the day of the Show. I was particularly impressed with enthusiasm and friendly atmosphere around the ring and the sporting way in which my decisions were accepted. I had a quality entry overall with some excellent Golden Retrievers on show, the top slice would be able compete on equal terms with the best in UK at present. I would like to thank Mr Ross Stirton, the Photographer on the day for sending me a copy of the line up in each class. However, most importantly of all, thank you to the members and exhibitors for travelling, in some cases many hours, to exhibit at the Show and bringing your excellent Goldens, they are a credit to you and credit to those who have over the years imported some quality stock and then, breeding on from them, with such success.

BabyPuppy Dog.5/2

1. Buffalo Knls Ambermist Optium – A real baby at 4 ½ months, balanced and sound with reach and drive, Straight front, excels in shoulder and upper arm. Well sprung ribs and a level topline. Well handled.
2. B Kent's Ikentrieve Behind Enemy Lines – Rangy and raw at 5 months, super head and dark kind eye. Excels in topline, deep through the brisket and well balanced with strong muscular second thigh. Will produce a handsome chap as he matures. Would prefer a straighter front assembly.
3. K Connell's Eurogold Eye Witness. – Similar t to 2, with depth of brisket. Good length of upper arm kind soft masculine expression. Needs to tighten in front. Moved well with drive.

Minor Puppy Dog 2/0

1. D McKittrick's Coombehill Prince Yodah - Well balanced with good chiselled head, dark eye and dark pigment to match. Straight front. Neat cat-like feet. Well sprung ribs and good overall width. Good width of thigh. Stood straight behind, moved with excellent reach and drive in profile, displayed that classic effortless gait – so important and rarely found in the modern Golden in Europe and Scandinavia.

2. E Smith's Goldfleece Lion in Winter. – Close up to 1 today. Both dog puppies have balanced and symmetrical outlines, loved this one's head for his classical clean lines, well chiselled features and dark pigment. Would prefer a little more length of rib that would help on the strength of topline. Moved well.

Puppy Dog. 9/3

1. S Stephens' Giltedge Up N Away. – Super balance, symmetrical, classic masculine head, straight front, short front pasterns and catlike feet, well sprung ribs, level topline that he kept on the move; a super young dog that put his feet in the right places. Moved with super reach of forehand and drive from behind. Would prefer more length of upper arm. Best Puppy in Show.

2.L List's Haydengold Power of One. – Close up to 1 and of a similar construction with straight front and level topline and excellent tail set. Good width of thigh. Could have been more accurate on the move.

3.S Stephens' Burragundy Brace Yourself. – Short coupled puppy. Soft expression although his head needs to 'break' at present. Straight front, moved well with reach and drive. Shown in good coat and handled to advantage.

4. Handley and Petterwood's Larbellah Team Leader. – Strongly made with plenty of bone. Caught my eye on entering the ring with his super head, dark eye and overall confirmation and neat feet, I thought he would be my winner. However, he disappointed on the move carrying his tail a shade gay due to a lower than ideal tail set.

Junior Dog. 7/0

1. Saunders and Yoshino's Yellowfetch What U Want.- Balanced and symmetrical, excellent in shoulder / upper arm and length of neck and topline, short hind pastern and moved accurately although I would prefer more animation on the move. Sound.

2. Ashiya Knls, Ashiya To Good to Be True.- Shorter than 1 and displayed good length of upper arm. Balanced with good width of thigh. Cat like feet. Super head and expression.

3. McGrath's Alnclair Anzac Edward. – Super dog, masculine, well made forehand and level topline. Not as balanced as 1.and a tendency to over-reach, hence he moves very wide behind. Dark pigment, correct ear set. Moved with purpose and well handled.

Intermediate Dog. 13/1

1. J Dulke's Fantango Backstage Pass. Balanced and symmetrical with super outline. Strong muscular head but not overdone, dark eye and pigment, good width of skull. Straight front, good reach of neck flowing into level topline. Balanced angulation and hence moved with effortless drive. Well presented.

2. Saunders and Yoshino's Japorik Reignmann. – Well angulated with good upper arm and shoulder blade. Level topline, kind soft expression with dark eye. Straight front and well sprung ribs – well angulated in the hindquarter.

3. J Handley's – Sinderby Pheonix. Shown in profusion of coat. Straight front, well sprung ribs, level topline. Head not as typical as some today.

4. S Lynch's - Yellowfetch What U Talkn Bout. Short coupled and balanced. Kind soft expression and good length of upper arm, level topline. I would prefer a little more size.

5. Saunders and Yoshino's Japorik Silver Mist. – Kindly expression, Straight front, good feet, well sprung ribs, could do with a little more depth brisket and more width in the thigh. Handled to advantage.

Australian Bred.15/2

1. L Molner's Ch Dobro Samuari Guy. Balanced, symmetrical with a fabulous outline, soft masculine head and a soft kindly expression. Straight front with well sprung ribs, well developed hindquarters and good round bone and cat feet, moved well with drive, a super exhibit.

2. R Temple's Ch Fantango First Knight. – A super exhibit, pushed 1 harder than you might think. Loved him for his expression and kind eye. Level topline. Well made in the hindquarter. Shown in super coat.

3. K Lynch's Ch Yellowfetch What The (AI). Well angulated fore and aft, strong masculine head, dark eye, good front assembly, stood well on straight hind pasterns, moved ok, needs more accuracy and worthy exhibit.

4. Saunders and Yoshino's Jonesh Charlemagne (AI) CD. – Eye-catching balanced dog with the most attractive head and expression. Excels in forehand and complimentary balanced hindquarter. Accuracy of movement cost him a higher place.

5. J&L Pike's Plamgold Obi Echo. – Eye catching dog – balanced and symmetrical, excels in upper arm and scapular. Well sprung ribs and deep through the brisket. Moved satisfactorily straight front.

Open Dog 10/1

1. S Stephens' Ch Fetchnpoint Knee Jerker. – Balanced, symmetrical and powerful in good muscular condition. Straight front and super length of blade, excels in bone and feet, well made hindquarters. A super all-round Golden shown in good coat, moved soundly and accurately with a purposeful driving action. It was an honour to award him the **Challenge Certificate**. – Thank you for bringing him to the Show. Res Best in Show

2. Dulke and Middleton's Ch/NZ Ch Glentreve Heavens Above at Goldriver. Compact and eye-catching with a super forehand and spring of rib and well angulated in the hindquarter. Strongly made.
3. Molnor's Dobro Diamond Edge (AI). At the first assessment going around, I thought this dog would win this class. Super masculine kind and soft expression with dark pigment. Well angulated front assembly and complimentary length of hindquarter bones produced the essential balance that I look for, topped off with a level backline. His disappointing hind action cost him a higher place.
4. Jones's Jonesh Ritz Carlton. An outstanding dog, under a profusion of coat. He has a balanced front and well sprung ribs with the heart and lung room to match. Stood four-square and moved well.

Veteran 8/0

1. Handley's Ch Giltedge Hemingway. – What a lively bottle of pop he is. Eye-catching and balanced, symmetrical with good confirmation overall. A super head and expression, deep through the heart and a real showman, he could give a few of the younger exhibits a lesson on the subject of gait and movement [it would certainly be a masterclass]. A delightful dog, well deserved his **Reserve Challenge Certificate**.
2. Molnor's Ch Xanthos Fletcher Christian JW (Imp UK). – Balanced and symmetrical impressive dog caught my attention with his active and animated powerful movement. Straight front and cat like feet. Good length of scapula and matching length of upper arm – part of the reason for the reach of forehand. Moved satisfactorily for his age.
3. Rennie's GR CH / NZ CH Winterlea Son of a Kiwi Et (Imp NZ) – Movement in profile with his super reach and drive is superb and I thought at first that he would win this class with relative ease. Gentleman's head and expression, dark eye and well chiselled features. Good spring of ribs and overall balanced angulation, a shade stiff behind, that cost this 'middle aged' pensioner a couple of places. – Must have been a joy when in his prime.

Baby Puppy Bitch 11/1

1. Molnar's Ambermist Oo La La (AI). – Super outline at present, clean neck and shoulder. Balanced and Symmetrical. Moved very well for a real baby, putting her feet in the right places. I do hope her head 'breaks' as her develops.
2. Ashiya Knl's Ashiya Shared Wishes – Another super bitch puppy with lots of angulation, loved her feminine head and dark pigment, softest expression. Good bone and moved with drive from short hind pasterns.
3. S & L Neill's Goldbrior Hot Mocha Chino.- What a sweetie this one is. This very young baby, who as yet, does not present her best side, preferring to play and have fun, will make up to be a real asset, with her soft feminine head and well

defined stop and chiselled features. Excellent length of upper arm and dead level topline.

Minor Puppy Bitch. 7/2

1. Stephen's Fetchnpoint Knees and Toes. – Balanced throughout, this sweet puppy excels in forehand angulation and has a hindquarter assembly to match. I do hope she tightens up as she matures and receives more controlled exercise. Soft kind expression, dark pigment, straight front and cat like feet. A serious prospect for the future.
2. Buffalo Knls – Buffalo Stenburys Queen. – Another balanced puppy of quality with a good spring of rib and a straight front, round bone. Needs to come together but has all the essentials- moved well.
3. Olsen's – Goldbrior Got The Look.- Sweet baby, compact and short coupled, straight front and good foot. She has excellent pigment around the foreface and has good width of thigh.

Puppy Bitch 10/2

1. Easton's Montego Eye Candy. – A compact exhibit. Although still young, has all the essentials with excellent forehand angulation, clean through the neck and dead level topline. Straight front and the best of legs and feet. A bright future assured.
2. Lynch and Stephen's – Yellowfetch Shinin Light. – A close decision between the top 3 puppies. This puppy has not yet the coat or the finish of the winner, but worthy of a 1st prize with her gentle soft expression, straight front and cat feet, dark pigment, well chiselled features correct skull shape and ear set. Super strong well made hindquarters, another to watch for in the future.
3. Molnar's Dobro Dellaluna. – Close up to 2 and much the same qualities, - moved well with drive, clean reach of neck and a level topline. – would prefer a darker eye colour.
4. Boston and Upsall's - Bozgold Hot Gossip. – Super on the move, sound and accurate with her legs and feet. Long in the shoulder blade and a good width of thigh. Shown in super coat and handled to advantage.

Junior Bitch 9/1

1. Denholms' Goldfleece Such is Life. – Not in her best clothes, however soundness and accuracy on the move gained her 1st prize. Sweet head and expression, needs more trimming around the ears and neck, however she's well put together and held her composure on the move.
2. Handley's Giltedge Poetic Style – Super bitch, not in her best coat although she would win another day when her coat and skin are in better shape. Moved satisfactorily. Clean neck, level topline. Straight front. A future prospect.

3. Ashiya Knls – Ashiya Dancing Queen. – Kind head and expression / soft with a dark eye. Well constructed forequarter, would prefer a better topline. Straight front and cat like feet.
4. Olsen's Goldbrior Fire Rose. Well put together, dark pigment on the nose and eye rims. Straight front and well sprung ribs – would have preferred a better topline and croup. Moved soundly.

Intermediate Bitch 15/4

1. Upsall's – Ch Bozgold Waltzing Matilda. – Soundness bitch the class. Moved straight and true and drove with reach and drive, dark pigment and a kind eye. Strongly made with a good forehand, maintained the level topline both standing and on the move.
2. List's Naragold Hill of Grace.(AI). – Going around caught my eye, feminine head and kindly typical expression. Well constructed forehand, neck and topline. I would have liked this bitch to have shown more overall balance with more length of hindquarter bones. Her action from the side is her major plus point – an all-rounders dream ticket.
3. McKittrick's Goldenkiwi Black Magic.(Imp NZ) – Close up to 2 today. Sound and nothing exaggerated. Level topline on the move, well handled.
4. Saunders and Yoshino's Japorik Time to Dance. – Longer and rangier than rest, in good coat. Well sprung ribs and correct tail set.

Australian Bred Bitch 15/2

1. Molnar's Dobro Fire Crystal. – I liked this bitch very much from the initial assessment with her clean outline. Balanced fore and aft, moved accurately with drive and purpose. Strong, but retains a feminine head, super forehand construction and well sprung ribs. Straight front and one of only a few with a well muscled second thigh. The best of legs and feet.
2. Stephens' GR CH Yellowfetch Whatz it to U.- Very close call between 1 and 2 today. Shown with similar strong but feminine head and expression. Straight front and well developed fore-chest with heart room a plenty. Well made in the hindquarter.
3. Temple and Molnar's – Dobro Flying Higher - Interesting exhibit in many ways. Soft feminine head and kindly expression. With good chiselling around the skull. Level topline and moved satisfactorily.
4. Smith and Rennie's Goldfleece I Got Youbabe. – Balanced and symmetrical although I would prefer more angulation both in the forehand and hindquarter. Fully mature with well let down hocks and a short hind pastern.
5. Dixon's Hobsonvale Neilla – Dark pigment, well angulated in the forehand, with a well sprung rib cage and a level topline, good width of thigh.

Open Bitch 8/1

1. Molnar's – Ch Dobro Diamond Magic. – Headed a trio of top quality bitches that are a credit to the owners and breeders. Displayed the all important and essential balance and symmetry combined with a straight front and a level topline. Ribs well sprung with good heart and lung room. Well proportioned hindquarters with strong muscular condition and another one with a hard second thigh muscle, all these positive aspects of this quality bitch topped off with a sweet head and dark kind eye. No doubts as I awarded her the **Challenge Certificate**. Wished she was mine! Best in Show.
2. Lynch's Ch Yellowfetch What Now (AI). - A very close decision between 1 and 2. What a super head and expression – pure Golden Retriever bitch, correct dark eye colour. Excels in length of upper arm and corresponding shoulder blade. Moved very well and challenged the winner hard.
3. Petterwood's – Ch Giltedge Angel Dust. What an angel she was with her sweet head and a soft melting expression, full of quality and plenty of scope. Straight front with really good feet.

Veteran Bitch 8/2

1. Buffalo Knls – Ch Stenbury Sea Fantasy CDX (Imp Sweden). – Very balanced bitch with super outline and as clean as a whistle in super muscular condition. Not in her best clothes but a more honest and sound in type, you would not find anywhere. Feminine with dark eye and softest expression. Move well for a veteran with super reach and drive. Mrs Minter would be pleased to see that her Stenbury Line is still capable of winning **Reserve Challenge Certificates** long after she has passed on.
2. Jones's Ch Jonesh Jane Eyre - In fabulous coat, an outstanding example of a fully mature bitch. Head with well developed features. Excels in forehand and hindquarter – in fact well made throughout.
3. Smith's Ch Goldfleece Pie in the Sky. Dark eye and kindly feminine expression, level topline and well made, strongly made hindquarter, straight front and stood four square.

Richard J. Edwards (Judge) Lovehayne